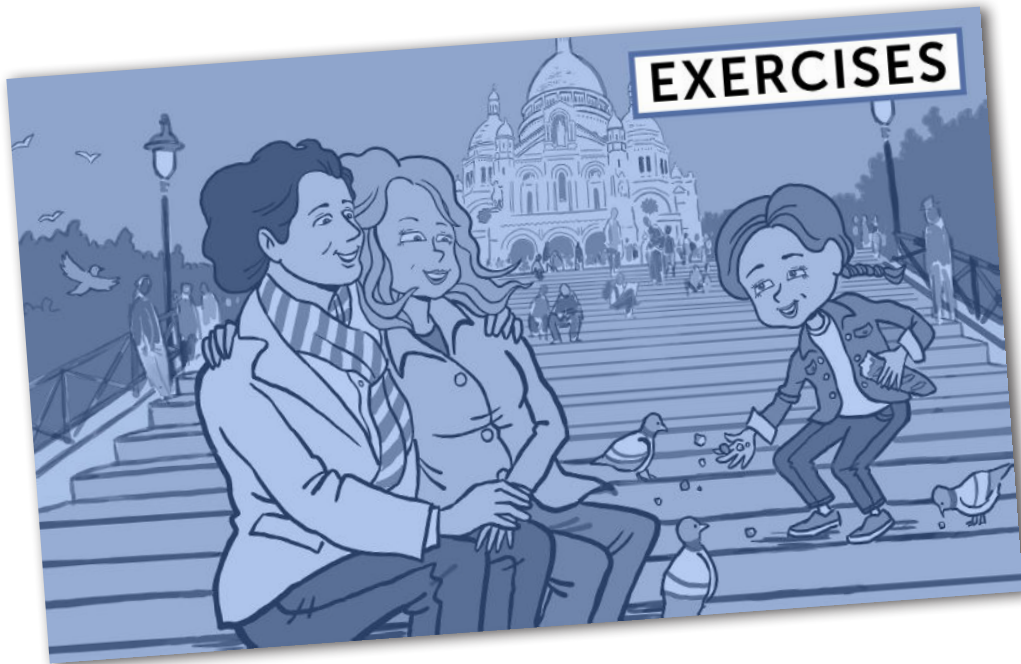




À Moi Paris Advanced Exercise Book

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Introduction

Congratulations on tackling French moods!

This exercise book is based on the story and study guide of the [À Moi Paris L7 Advanced Level](#), but we'll also use what we've learned throughout the series.

This 'smart' exercise book is based on the concept that, with my method, you will learn French from my explanations, but also learn French in context, by repeating the dialogues of the story.

As your knowledge of French increases, so does the difficulty of the exercises, especially in the "translate into French" type of exercises where there may be different translations possible. I can't always predict what you are going to come up with, so please bear in mind that if your answer doesn't match mine exactly, it doesn't necessarily mean it's wrong.

You may want to practice with this audio book just after you finished studying a chapter, or test yourself on past chapters, to see how much you've actually memorized.

If you've already studied with the other exercise books of this series, you may skip the rest of the intro and go directly to chapter One. Remember to speak out loud when you're giving answers in French, and hit the "pause" button should you need more time to answer.

For the rest of you, or if you need a refresher, let's see how to work with this exercise book.

How To Work With This Exercise Book

Translate Into English Exercises

When you work with a 'translate into English' exercise type, you're working your memory and your ability to guess and understand French. I will check your understanding of the story, and then shuffle the French words you've learned to create new sentences. Sometimes, I'll challenge you by introducing a new word which is close to English.

When I say 'translate into English', you don't actually need to verbalize the English. You can create a mental image: it's actually better since eventually, you won't need to go through English to speak

French.

So for these exercises, the core point of it is: "would you understand this sentence in a real life conversation ?"

No English Translation

To challenge a bit your understanding and create healthy reflexes, I chose not to include an English translation for some exercises. I used everyday like sentences, featuring vocabulary I believe you should understand at this point of your studies. And if there's a new word or two, well... grab your dictionary! This is a good habit to develop, since you will often encounter new words in your French journey, and won't always have a translation handy.

Translate Into French

With the 'translate into French' type of exercises, you're working another part of your brain and developing your ability to speak French. You will notice these kind of exercises are bit more challenging.

Please keep in mind that my translation may not always exactly match yours. I can't always predict what you are going to say.

I strongly encourage you speak out loud when you're saying the French sentences. To speak French with confidence, it's important you get accustomed to your French voice. Speaking out loud is very different from speaking in your head. So make sure you imagine the situation, and say the French sentences just as if you were talking to someone.

This may seem like a detail, but trust me, speaking out loud when you exercise is a critical element to the success of your French learning journey.

Repeating The Whole Sentence

For some exercises, I will pause and give you enough time to insert the correct answer in the sentence. Yet, in order to work your short term memory, in most exercises, I will read the whole sentence with one verb in the infinitive, or a choice, or something to change, and then I will leave enough time so you can repeat the whole sentence with the correct answer.

Exercise Your Pronunciation

All the French sentences in the exercises or the answers to the exercises are a great tool to work on your French pronunciation: you may either repeat after me - out loud of course - or speak over my voice as you are giving the answer or reading the transcript. Try both methods and see which one works best for you!

I've poured my heart into developing this very different French method and smart exercise audiobooks. I hope you will enjoy them. The success of your French learning journey is really important to me: you are important to me so don't hesitate to reach out to me and let me know how you are doing. Your feedback is invaluable.

Let's connect! I'm active on [Facebook](#) and [Threads](#), and also post regularly on YouTube, Instagram, and Pinterest.

By now, I hope you've subscribed to my [weekly newsletter](#). People love it!

Finally, please talk about French Today to your friends, family, French teachers, share our posts, talk about our free resources on forums, our [immersion programs](#) for adults in France... We are a small 2-person company, and you can really make a difference for us.

Good luck with your French studies, and remember: mindful repetition is the key.

SAMPLE

10. Subjunctive Mood - General Remarks

1. Translate These Story Sentences Into English

Listen to these sentences and phrases based on the story and translate them into English.

1. C'était à se damner.
2. À peine avaient-ils posé leurs cuillères que la conversation s'était animée sur les grèves de transport.
3. Je ne comprends pas qu'on puisse faire la grève pour ça !
4. Il me semble tout à fait anormal que les conducteurs partent à la retraite à cinquante ans de nos jours !
5. Notre vol de retour de Saint-Louis était avec Air France.
6. Nous avons eu de la chance et notre vol était à l'heure.
7. Les conditions de travail des cheminots ont bien évolué.
8. Cependant, les syndicats disent que c'est un travail pénible.
9. Ils passent beaucoup de temps loin de chez eux.
10. Et les syndicats non plus. Alors ça va barder !

Answers

1. C'était à se damner.
It was to die for.
2. À peine avaient-ils posé leurs cuillères que la conversation s'était animée sur les grèves de transport.
They had barely put down their spoons when the conversation picked up about the transportation

strikes.

3. Je ne comprends pas qu'on puisse faire la grève pour ça !
I don't understand how you can go on strike for that!
4. Il me semble tout à fait anormal que les conducteurs partent à la retraite à cinquante ans de nos jours !
It seems absolutely abnormal to me that drivers retire at fifty nowadays!
5. Notre vol de retour de Saint-Louis était avec Air France.
Our return flight from Saint-Louis was on Air France.
6. Nous avons eu de la chance et notre vol était à l'heure.
We got lucky and our flight was on time.
7. Les conditions de travail des cheminots ont bien évolué.
The working conditions of railway workers have evolved quite a bit.
8. Cependant, les syndicats disent que c'est un travail pénible.
Nevertheless, the unions say it's a hard job.
9. Ils passent beaucoup de temps loin de chez eux.
They spend a lot of time away from home.
10. Et les syndicats non plus. Alors ça va barder !
And neither are the unions. So it's going to be war!

2. Translate These New French Sentences Into English

Listen to these sentences and phrases: can you understand them?

1. S'il te plaît, il faut vraiment que tu restes immobile sur ta chaise pendant que je coupe ta frange.
2. Selon les syndicats, les grévistes n'exagèrent pas car leur conditions de travail n'ont pas tant évolué que ça.
3. Pierre a hâte de partir à la retraite.
4. Quand on travaille pour soi-même, on ne compte pas ses heures.
5. Il ne pense pas un mot de ce qu'il dit mais il joue l'avocat du diable.

6. De surcroît, la SNCF est une entreprise nationale.
7. La restructuration aurait entrainer une vague de suicide chez les fonctionnaires.
8. Nous nous portons garants d'elle.
9. Son raisonnement est faux.
10. Son statut de fonctionnaire n'a malheureusement pas été maintenu.

Answers

1. S'il te plaîât, il faut vraiment que tu restes immobile sur ta chaise pendant que je coupe ta frange.
Please, you really need to stay still in your chair while I cut your bangs.
2. Selon les syndicats, les grévistes n'exagèrent pas car leurs conditions de travail n'ont pas tant évolué que ça.
According to the unions, the strikers are not exaggerating because their working conditions haven't changed that much.
3. Pierre a hâte de partir à la retraite.
Pierre is eager to retire.
4. Quand on travaille pour soi-même, on ne compte pas ses heures.
When you work for yourself, you don't count your hours.
5. Il ne pense pas un mot de ce qu'il dit mais il joue l'avocat du diable.
He doesn't mean a word of what he says, but he's playing the devil's advocate.
6. De surcroît, la SNCF est une entreprise nationale.
On top of that, the SNCF is a national company.
7. La restructuration aurait entraîné une vague de suicides chez les fonctionnaires.
The restructuring is said to have led to a wave of suicides among civil servants.
8. Nous nous portons garants d'elle.
We vouch for her.
9. Son raisonnement est faux.
His reasoning is incorrect.
10. Son statut de fonctionnaire n'a malheureusement pas été maintenu.
Unfortunately, his civil servant status was not maintained.

3. Translate Into French

Listen to these sentences and phrases based on the story and translate them into French. Note that part the story sentences may have been edited to create smaller sentences.

1. Before the railway sector, the energy and telecommunications sectors had already been opened to competition.
2. It's regrettable that there were suicides.
3. People fear that ticket prices will soar.
4. I don't understand how you can go on strike for that!
5. The unions also strongly oppose the government privatizing the SNCF.
6. It seems absolutely abnormal to me that train drivers retire at fifty nowadays.
7. So I'm going to play the devil's advocate even though I am also against this strike.
8. They fear that many railroad stations in smaller towns will be shut down.
9. I don't think it would be easy to lose one's privileges.
10. People are attached to the idea of the same right for everyone.

Answers

1. Before the railway sector, the energy and telecommunications sectors had already been opened to competition.
Avant le rail, les secteurs de l'énergie et des télécommunications ont déjà été ouverts à la concurrence.
2. It's regrettable that there were suicides.
C'est regrettable qu'il y ait eu des suicides.
3. People fear that ticket prices will soar.
Les gens craignent que le prix des billets ne monte en flèche.
4. I don't understand how you can go on strike for that!
Je ne comprends pas qu'on puisse faire la grève pour ça !
5. The unions also strongly oppose the government privatizing the SNCF.
Les syndicats s'opposent également fortement à ce que le gouvernement libéralise la SNCF.

6. It seems absolutely abnormal to me that train drivers retire at fifty nowadays.
Il me semble tout à fait anormal que les conducteurs partent à la retraite à cinquante ans de nos jours !
7. So I'm going to play the devil's advocate even though I am also against this strike.
Je vais donc jouer l'avocat du diable bien que je sois également contre cette grève.
8. They fear that many railroad stations in smaller towns will be shut down.
Ils craignent que de nombreuses gares dans les petites villes soient fermées.
9. I don't think it would be easy to lose one's privileges.
Je ne pense pas que ce soit facile de perdre ses privilèges.
10. People are attached to the idea of the same right for everyone.
Les gens sont attachés à l'idée du même droit pour tous.

4. Translate These New Sentences Into French

Listen to these sentences and phrases and translate them into French.

1. She would sell her soul for floating islands.
2. The death of his grandmother affected him deeply.
3. It is essential that constraint be an integral part of this exercise.
4. It is unlikely that the strikers will abandon their demands.
5. What a shame that during transportation strikes, it is the entire public that is held hostage.
6. They fear that the small train station in Paimpol will be closed.
7. She is surprised that some privatizations go smoothly.
8. Having a post office in a village is an important asset.
9. You can't keep ignoring your debts and pretending everything is fine!
10. When they question you, you must not give away anything.

Answers

1. She would sell her soul for floating islands.
Elle se damnerait pour des îles flottantes.
2. The death of his grandmother affected him deeply.
La mort de sa grand-mère l'a beaucoup affecté.
3. It is essential that constraint be an integral part of this exercise.
Il est essentiel que la contrainte fasse partie intégrante de cet exercice.
4. It is unlikely that the strikers will abandon their demands.
Il est improbable que les grévistes abandonnent leur revendications.
5. What a shame that during transportation strikes, it is the entire public that is held hostage.
Quel dommage que pendant les grèves des transports ce soit tout le public qui soit pris en otage.
6. They fear that the small train station in Paimpol will be closed.
Ils craignent qu'on ne ferme la petite gare de Paimpol.
7. She is surprised that some privatizations go smoothly.
Elle est surprise qu'il y ait des privatisations qui se passent bien.
8. Having a post office in a village is an important asset.
Avoir une poste dans un village est un atout important.
9. You can't keep ignoring your debts and pretending everything is fine!
Tu ne peux pas continuer à ignorer tes dettes et faire comme si tout allait bien !
10. When they question you, you must not give away anything.
Quand ils vous questionneront, il ne faudra pas que vous lâchiez quoi que ce soit.

5. Exercise – Complete With The Correct Subjunctive Form

Repeat the sentences and conjugate the verbs in the infinitive into the subjunctive. Pay attention to regular -er and -ir verbs as well as irregular verbs.

1. Il faut que tu ____ (finir) tes devoirs avant de sortir.

2. Je doute qu'elle ____ (venir) à la réunion ce soir.
3. Bien que nous ____ (avoir) peu de temps, nous devons discuter du problème.
4. Il est essentiel que vous ____ (choisir) une solution raisonnable.
5. Je ne pense pas qu'ils ____ (pouvoir) nous aider dans ce projet.
6. Pourvu qu'il ____ (être) à l'heure pour son entretien !
7. C'est dommage que vous ne ____ (savoir) pas parler espagnol.
8. Avant que nous ____ (partir), il faut vérifier les réservations.
9. J'aimerais que tu ____ (prendre) plus de responsabilités.
10. Il est improbable qu'ils ____ (faire) une grève générale.

Answers

1. Il faut que tu finisses tes devoirs avant de sortir.
You must finish your homework before going out.
2. Je doute qu'elle vienne à la réunion ce soir.
I doubt that she will come to the meeting tonight.
3. Bien que nous ayons peu de temps, nous devons discuter du problème.
Although we have little time, we must discuss the problem.
4. Il est essentiel que vous choisissiez une solution raisonnable.
It is essential that you choose a reasonable solution.
5. Je ne pense pas qu'ils puissent nous aider dans ce projet.
I don't think that they can help us with this project.
6. Pourvu qu'il soit à l'heure pour son entretien !
Let's hope he is on time for his interview!
7. C'est dommage que vous ne sachiez pas parler espagnol.
It's too bad that you don't know how to speak Spanish.
8. Avant que nous partions, il faut vérifier les réservations.
Before we leave, we must check the reservations.

9. J'aimerais que tu prennes plus de responsabilités.
I would like you to take on more responsibilities.

10. Il est improbable qu'ils fassent une grève générale.
It is unlikely that they will go on a general strike.

6. Exercise – Subjunctive or Indicative?

Repeat the following sentences and conjugate the verb in the infinitive into the subjunctive or the indicative mode, and explain why.

1. Il est évident que les cheminots (avoir) des revendications importantes.
2. Je ne pense pas que cette réforme (être) une bonne idée.
3. Il est possible qu'ils (décider) de prolonger la grève.
4. Nous savons que cette loi (entraîner) des conséquences économiques.
5. Bien qu'il ne (faire) pas beau aujourd'hui, la manifestation aura lieu.
6. Je doute qu'ils (trouver) une solution rapidement.
7. Il est certain que le gouvernement (vouloir) négocier avec les syndicats.
8. Il faut que tu (écouter) attentivement les débats politiques.
9. Je suis sûr qu'il (comprendre) les enjeux de cette réforme.
10. C'est dommage que certains travailleurs (ne pas pouvoir) exprimer leur opinion.

Answers

1. Il est évident que les cheminots ont des revendications importantes. (Indicative - certainty)
It is obvious that the railway workers have important demands.
2. Je ne pense pas que cette réforme soit une bonne idée. (Subjunctive - doubt/negation of belief)
I don't think that this reform is a good idea.
3. Il est possible qu'ils décident de prolonger la grève. (Subjunctive - uncertainty/possibility)
It is possible that they decide to extend the strike.

4. Nous savons que cette loi entraînera des conséquences économiques. (Indicative - certainty/fact)
We know that this law will lead to economic consequences.
5. Bien qu'il ne fasse pas beau aujourd'hui, la manifestation aura lieu. (Subjunctive - concession with "bien que")
Although the weather isn't nice today, the protest will take place.
6. Je doute qu'ils trouvent une solution rapidement. (Subjunctive - doubt/uncertainty)
I doubt that they will find a solution quickly.
7. Il est certain que le gouvernement veut négocier avec les syndicats. (Indicative - certainty)
It is certain that the government wants to negotiate with the unions.
8. Il faut que tu écoutes attentivement les débats politiques. (Subjunctive - necessity/obligation with "il faut que")
You must listen carefully to political debates.
9. Je suis sûr qu'il comprend les enjeux de cette réforme. (Indicative - certainty)
I am sure that he understands the stakes of this reform.
10. C'est dommage que certains travailleurs ne puissent pas exprimer leur opinion. (Subjunctive - emotion/judgment with "c'est dommage que")
It's too bad that some workers cannot express their opinion.

7. Exercice – Avoiding the Subjunctive in French

Below, you will find 10 sentences using the subjunctive. Reformulate them using an alternative structure to avoid the subjunctive, following the techniques presented in the lesson. Your solution may differ from mine, it's fine!

1. Il est essentiel que nous terminions ce projet avant la fin de la semaine.
2. J'aimerais que tu sois plus attentif en classe.
3. Il faut que vous répondiez à cette question avant de partir.
4. Nous doutons qu'il puisse arriver à l'heure.
5. Je veux que tu fasses plus d'efforts.
6. C'est dommage que tu ne viennes pas avec nous.

7. Je suis surpris qu'elle soit d'accord avec cette décision.
8. À moins que tu me donnes une bonne raison, je ne changerai pas d'avis.
9. Bien qu'il soit fatigué, il continue de travailler.
10. Je sais qu'il a tort, quoi que tu en dises.

Answers

1. Il est essentiel que nous terminions ce projet avant la fin de la semaine.
Il est essentiel de terminer ce projet avant la fin de la semaine.
It is essential to finish this project before the end of the week.
2. J'aimerais que tu sois plus attentif en classe.
J'aimerais plus d'attention de ta part en classe.
I would like more attention from you in class.
3. Il faut que vous répondiez à cette question avant de partir.
Vous devez répondre à cette question avant de partir.
You must answer this question before leaving.
4. Nous doutons qu'il puisse arriver à l'heure.
Nous avons des doutes sur son arrivée à l'heure.
We have doubts about his arrival on time.
5. Je veux que tu fasses plus d'efforts.
Tu dois faire plus d'efforts.
You must make more effort.
6. C'est dommage que tu ne viennes pas avec nous.
Tu ne viens pas avec nous ? Quel dommage !
You are not coming with us? What a pity!
7. Je suis surpris qu'elle soit d'accord avec cette décision.
Son accord avec cette décision me surprend.
Her agreement with this decision surprises me.
8. À moins que tu me donnes une bonne raison, je ne changerai pas d'avis.
Je ne changerai pas d'avis sauf si tu me donnes une bonne raison.
I will not change my mind unless you give me a good reason.
9. Bien qu'il soit fatigué, il continue de travailler.

Il continue de travailler même s'il est fatigué.
He continues to work even if he is tired.

10. Je sais qu'il a tort, quoi que tu en dises.
Je sais qu'il a tort, peu importe ce que tu en dis.
I know he is wrong, no matter what you say.

8. Un Week-end Imprévu

And now, here is a little story to end this chapter. Listen to the French to check your understanding or read the English and see if you can translate into French.

French

Clara avait prévu de passer un week-end tranquille, mais en début d'après-midi, son amie Léa l'appelle en panique : "Il faut absolument que tu viennes chez moi ce soir !" Clara ne comprend pas trop pourquoi, mais Léa insiste, alors elle finit par accepter.

Avant qu'elle parte, elle prépare un sac avec quelques affaires, au cas où. Elle préfère ne pas arriver les mains vides, alors elle passe rapidement à la boulangerie acheter quelques pâtisseries. Après tout, un petit cadeau fait toujours plaisir.

Quand elle arrive chez Léa, son amie tourne en rond dans son salon. "J'ai complètement oublié que j'ai un dîner important demain avec mon patron, et il faut que je trouve une tenue élégante. Je veux absolument que tu m'aides !"

Clara sourit et secoue la tête. "Ne t'inquiète pas, on va bien trouver quelque chose." Elles fouillent l'armoire de Léa pendant une bonne demi-heure, mais rien ne semble convenir. Léa commence à s'inquiéter.

"J'ai peur que mon patron soit très strict sur la tenue..."

Clara essaie de la rassurer. "Tu sais, peu importe ce que tu mets, l'essentiel est que tu sois à l'aise. Ça se voit tout de suite quand quelqu'un est mal à l'aise dans ses vêtements."

Finalement, elles trouvent une robe qui convient parfaitement. "Il vaut mieux que tu portes ça. C'est élégant sans être trop formel."

Léa pousse un soupir de soulagement. "Merci, heureusement que tu es là !"

Clara sourit. "Et maintenant, si on allait se promener un peu ? Il fait beau, ça te changera les idées."

English

Clara had planned to spend a quiet weekend, but in the early afternoon, her friend Léa called her in a panic: "You absolutely have to come to my place tonight!" Clara didn't really understand why, but Léa insisted, so she eventually agreed.

Before she left, she packed a bag with a few things, just in case. She preferred not to arrive empty-handed, so she quickly stopped by the bakery to buy some pastries. After all, a small gift is always appreciated.

When she arrived at Léa's place, her friend was pacing nervously in the living room. "I completely forgot that I have an important dinner tomorrow with my boss, and I need to find an elegant outfit. I really want you to help me!"

Clara smiled and shook her head. "Don't worry, we'll find something." They rummaged through Léa's wardrobe for a good half-hour, but nothing seemed right. Léa started to get worried.

"I'm afraid that my boss is very strict about clothing..."

Clara tried to reassure her. "You know, no matter what you wear, the most important thing is that you feel comfortable. It's always obvious when someone doesn't feel at ease in their clothes."

Finally, they found a dress that fit perfectly. "You'd better wear this. It's elegant without being too formal."

Léa let out a sigh of relief. "Thank you, good thing you are here!"

Clara smiled. "And now, how about we go for a little walk? The weather is nice, it'll help you clear your mind."

SAMPLE

Conclusion

Félicitations !

You have completed the À Moi Paris - Advanced exercise book; I hope you enjoyed the experience and have noticed a significant improvement in your French.

I want to thank you again for your support. French Today is a very small business: we're just two people: Olivier and me, Camille. You can easily connect with us and follow French Today on all the social networks.

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Olivier and I would appreciate any help to grow our community: if you enjoyed this audiobook, speak to your friends and teachers about French Today. If you're a member of the press or have a blog of your own, why not write an article about us? I'm happy to give my insight on French language and culture, and since I lived both in France and in the US, I have many observations to share.

Good luck with your French studies, and remember, mindful repetition is the key!