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# À Moi Paris Upper Intermediate Exercise Book

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For more information, contact us at

French Today  
63 Rue De Goas Plat  
22500 Paimpol - France

[www.Frenchtoday.com](http://www.Frenchtoday.com)  
[info@Frenchtoday.com](mailto:info@Frenchtoday.com)  
Twitter: @Frenchtoday  
Facebook: [www.facebook.com/Frenchtoday](http://www.facebook.com/Frenchtoday)

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# Introduction

Congratulations on tackling French tenses!

This exercise book is based on the story and study guide of À Moi Paris L5 - Upper Intermediate, but we'll also use what we've learned throughout the series.

This 'smart' exercise book is based on the concept that, with my method, you will learn French from my explanations, but also learn French in context, by repeating the dialogues of the story.

As your knowledge of French increases, so does the difficulty of the exercises, especially in the "translate into French" type of exercises where there may be different translations possible. I can't always predict what you are going to come up with, so please bear in mind that if your answer doesn't match mine exactly, it doesn't necessarily mean it's wrong.

You may want to practice with this audio book just after you finished studying a chapter, or test yourself on past chapters, to see how much you've actually memorized.

If you've already studied with the other exercise books of this series, you may skip the rest of the intro and go directly to chapter One. Remember to speak out loud when you're giving answers in French though!

For the rest of you, or if you need a refresher, let's see how to work with this exercise book.

## How to work with this exercise book

---

### Translate into English exercises

When you work with a 'translate into English' exercise type, you're working your memory and your ability to guess and understand French. I will check your understanding of the story, and then shuffle the French words you've learned to create new sentences. Sometimes, I'll challenge you by introducing a new word which is close to English.

When I say 'translate into English', you don't actually need to verbalize the English. You can create a mental image: it's actually better since eventually, you won't need to go through English to speak

French.

So for these exercises, the core point of it is: "would you understand this sentence in a real life conversation ?"

## No English translation

To challenge a bit your understanding and create healthy reflexes, I chose not to include an English translation for some exercises. I used everyday like sentences, featuring vocabulary I believe you should understand at this point of your studies. And if there's a new word or two, well... grab your dictionary! This is a good habit to develop, since you will often encounter new words in your French journey, and won't always have a translation handy.

## Translate into French

With the 'translate into French' type of exercises, you're working another part of your brain and developing your ability to speak French. You will notice these kind of exercises are bit more challenging.

As your knowledge of French increases, you're starting to be able to express the same thing differently. For example, you could translate 'I think' as "je crois" or "je pense", 'great' as "super" or "génial" etc... So, my translation may not always exactly match yours. It doesn't mean you're wrong!

I strongly encourage you speak out loud when you're saying the French sentences. To speak French with confidence, it's important you get accustomed to your French voice. Speaking out loud is very different from speaking in your head. So make sure you imagine the situation, and say the French sentences just as if you were talking to someone.

This may seem like a detail, but trust me, speaking out loud when you exercise is a critical element to the success of your French learning journey.

## Repeat the whole sentence

For some exercises, I will pause and give you enough time to insert the correct answer in the sentence. Yet, in order to work your short term memory, in most exercises, I will read the whole sentence with one verb in the infinitive, or a choice, or something to change, and then I will leave enough time so you can repeat the whole sentence with the correct answer.

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## Exercise your pronunciation

All the French sentences in the exercises or the answers to the exercises are a great tool to work on your French pronunciation: you may either repeat after me - out loud of course - or speak over my voice as you are giving the answer or reading the transcript. Try both methods and see which one works best for you!

I've poured my heart into developing this very different French method and smart exercises audiobooks. I hope you will enjoy them. The success of your French learning journey is really important to me: you are important to me so don't hesitate to reach out to me and let me know how you are doing. Your feedback is invaluable.

Let's connect! I'm very active on Facebook and Twitter, and also post regularly on YouTube, Instagram, and Pinterest.

By now, I hope you've subscribed to my weekly newsletter. People love it!

Finally, please talk about French Today to your friends, family, French teachers, share our posts, talk about our free resources on forums... We are a small husband-and-wife company, and you can really make a difference for us.

Good luck with your French studies, and remember: mindful repetition is the key.

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# 10. Passé Composé or Imparfait?

## 1. Translate these story sentences into English

---

Listen to these sentences and phrases based on the story and translate them into English.

1. Vous voulez bien pauser et me raconter ?
2. Elle a été sauvagement assassinée chez elle.
3. C'est Nick qui est chargé de l'enquête.
4. Ce samedi-là, elle est restée chez elle...
5. Nick a fini par découvrir un indice.
6. Nick a trouvé l'autre boucle d'oreille.
7. Il a également découvert qu'elle avait un casier judiciaire.
8. Tout cela est lié au détournement de fonds.
9. Ensuite, elle l'a fait chanter, et il l'a abattue.
10. Il l'a plantée là pour faire accuser la mère d'Alice.

## Answers

1. Vous voulez bien pauser et me raconter ?  
*Do you mind pausing and catching me up?*
2. Elle a été sauvagement assassinée chez elle.  
*She was brutally murdered at home.*
3. C'est Nick qui est chargé de l'enquête.  
*Nick is in charge of the investigation.*
4. Ce samedi-là, elle est restée chez elle...  
*That Saturday, she stayed home...*

5. Nick a fini par découvrir un indice.  
*Nick ended up discovering a clue.*
6. Nick a trouvé l'autre boucle d'oreille.  
*Nick discovered the other earring.*
7. Il a également découvert qu'elle avait un casier judiciaire.  
*He also discovered that she had a criminal record.*
8. Tout cela est lié au détournement de fonds.  
*All this has to do with the embezzlement of funds.*
9. Ensuite, elle l'a fait chanter, et il l'a abattue.  
*After, she blackmailed him [lit: made him sing] and he killed her.*
10. Il l'a plantée là pour faire accuser la mère d'Alice.  
*He placed it there to incriminate Alice's mother.*

## 2. Translate these new French sentences into English

---

Listen to these sentences and phrases and translate them into English.

1. Tu as vu la nouvelle série sur Netflix ?
2. Oh non ! Ne me dis pas que tu as une fois de plus perdu la télécommande !
3. Mais non ! La voilà !
4. On n'a pu retrouver aucune empreinte digitale.
5. Il a déjà déduit que le crime était prémédité ? Il est vraiment fort, ce Nick !
6. Parfois, ça peut être très difficile d'établir le mobile du crime.
7. Je t'assure que je les ai entendus se bagarrer toute la soirée.
8. Cette fille n'est ni belle, ni moche... Elle n'est pas particulièrement vulgaire non plus... Elle est juste ordinaire.
9. Je voulais vraiment qu'il abrège son explication... Je n'en pouvais plus !
10. Moi, je n'ai jamais, jamais fouillé dans les affaires de ma fille. Ce n'est pas mon genre !

## Answers

1. Tu as vu la nouvelle série sur Netflix ?  
*Have you watched the new series on Netflix?*
2. Oh non ! Ne me dis pas que tu as une fois de plus perdu la télécommande !  
*No! Don't tell me you once more lost the remote control!*
3. Mais non ! La voilà !  
*No way! Here it is!*
4. On n'a pu retrouver aucune empreinte digitale.  
*We were unable to find any finger print.*
5. Il a déjà déduit que le crime était prémédité ? Il est vraiment fort, ce Nick !  
*Has he already deducted the crime was premeditated. This Nick is really something else!*
6. Parfois, ça peut être très difficile d'établir le mobile du crime.  
*Sometimes, it can be very difficult to establish the motive for the crime.*
7. Je t'assure que je les ai entendus se bagarrer toute la soirée.  
*I assure you I heard them fight all evening long.*
8. Cette fille n'est ni belle, ni moche... Elle n'est pas particulièrement vulgaire non plus... Elle est juste ordinaire.  
*This girl is nor beautiful, nor ugly... She is not particularly vulgar either... She's just plain.*
9. Je voulais vraiment qu'il abrège son explication... Je n'en pouvais plus !  
*I really wanted him to make his explanation shorter... I couldn't stand it anymore!*
10. Moi, je n'ai jamais, jamais fouillé dans les affaires de ma fille. Ce n'est pas mon genre !  
*As for me, I've never ever searched my daughter's things. It's not my style!*

## 3. Translate these story sentences into French

---

Listen to these sentences and phrases based on the story and translate them into French.

1. Darn, I missed the beginning!
2. First the police discovered her body.

3. In general, she worked on Saturday nights, but that Saturday, she stayed home....
4. She was probably watching TV when the murderer killed her.
5. So, Alice probably opened the door to her attacker.
6. Nick is convinced of her innocence.
7. Alice's mom had an affair.
8. She most likely lied.
9. They (feminine) had an argument/fight..
10. And if you make one, I'd love to have a tea too.

## Answers

1. Darn, I missed the beginning!  
*Zut, j'ai raté le début !*
2. First the police discovered her body.  
*D'abord, la police a découvert son corps.*
3. In general, she worked on Saturday nights, but that Saturday, she stayed home...  
*En général, elle travaillait le samedi soir, mais ce samedi-là, elle est restée chez elle...*
4. She was probably watching TV when the murderer killed her.  
*Elle regardait probablement la télévision quand le meurtrier l'a tuée.*
5. So, Alice probably opened the door to her attacker.  
*Donc, Alice a probablement ouvert la porte à son agresseur.*
6. Nick is convinced of her innocence.  
*Nick est convaincu de son innocence.*
7. Alice's mom had an affair.  
*La mère d'Alice a eu une liaison extra-conjugale.*
8. She most likely lied.  
*Elle a sans doute menti.*
9. They (feminine) had an argument/fight.  
*Elles se sont disputées.*
10. And if you make one, I'd love to have a tea too.  
*Et si tu t'en fais un, je prendrais bien aussi un thé.*

## 4. Habits versus specific event

---

Listen to the sentences in the imparfait, and transform them into the passé composé. Focus on the difference between the way we express an habit and a specific event contrasting with this habit.

I'm going to read the sentence in the imparfait, then start the sentence in the passé composé and leave a pause for the verb. Say the verb in the passé composé out loud.

Remember that you may check your answers with the answers section, or use them to repeat out loud after me and train on your pronunciation.

1. Le soir, nous regardions généralement des séries télévisées.  
Ce soir-là, nous \_\_\_\_\_ un film de science-fiction.
2. Tous les lundis, elle allait à son cours de Pilates.  
Un lundi, elle \_\_\_\_\_ à un cours de yoga à la place.
3. Chaque année, ils partaient en vacances au soleil pour couper l'hiver.  
Une année, ils \_\_\_\_\_ aux sports d'hiver.
4. Habituellement, nous leur offrions une carte cadeau à Noël.  
Un Noël, nous leur \_\_\_\_\_ un parfum.
5. En général, vous ne parliez jamais de vous.  
Cet après-midi-là, vous m' \_\_\_\_\_ de votre vie.
6. Normalement, il ne pleuvait pas beaucoup au mois de juin.  
Cet été-là, il \_\_\_\_\_ tout le mois.
7. Parfois, je buvais du vin avec mon repas.  
Un soir, j' \_\_\_\_\_ du champagne rosé.
8. De temps en temps, tu te coiffais en chignon.  
Ce jour-là, tu t' \_\_\_\_\_ en queue de cheval.
9. Nous venions rarement plus de quelques heures.  
Mais cette fois-là, nous \_\_\_\_\_ passer tout l'après-midi.
10. Mes parents ne sortaient pas beaucoup autrefois.  
Une fois cependant, ils \_\_\_\_\_ au cinéma.

### Answers

1. Le soir, nous regardions généralement des séries télévisées.  
*Ce soir-là, nous avons regardé un film de science-fiction.*

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2. Tous les lundis, elle allait à son cours de Pilates.  
*Un lundi, elle est allée à un cours de yoga à la place.*
3. Chaque année, ils partaient en vacances au soleil pour couper l'hiver.  
*Une année, ils sont partis aux sports d'hiver.*
4. Habituellement, nous leur offrons une carte cadeau à Noël.  
*Un Noël, nous leur avons offert un parfum.*
5. En général, vous ne parliez jamais de vous.  
*Cet après-midi-là, vous m'avez parlé de votre vie.*
6. Normalement, il ne pleuvait pas beaucoup au mois de juin.  
*Cet été-là, il a plu tout le mois.*
7. Parfois, je buvais du vin avec mon repas.  
*Un soir, j'ai bu du champagne rosé.*
8. De temps en temps, tu te coiffais en chignon.  
*Ce jour-là, tu t'es coiffé(e) en queue de cheval.*
9. Nous venions rarement plus de quelques heures.  
*Mais cette fois-là, nous sommes venus passer tout l'après-midi.*
10. Mes parents ne sortaient pas beaucoup autrefois.  
*Une fois cependant, ils sont sortis au cinéma.*

## 5. Setting the background.

---

Put the verb in the imparfait in these sentences which are typical to set the background of a story.

1. Nous (être) le trente novembre.
2. Il n'(être) pas encore midi.
3. Il (faire) beau ce jour-là.
4. Le soleil (briller) et il n'y (avoir) pas un nuage en vue.
5. Le vent (souffler) fort.
6. Il (pleuvoir) violemment.
7. Je (venir) d'avoir cinquante ans et je me (sentir) bien dans ma peau.
8. Elle se (promener) nonchalamment dans les rues de Paris.

9. Certains (danser), d'autres (discuter) entre eux à côté du bar.
10. Elle (porter) une longue robe vert émeraude en soie, avec de fines bretelles.

## Answers

1. Nous (être) le trente novembre.  
*Nous étions le trente novembre.*
2. Il n'(être) pas encore midi.  
*Il n'était pas encore midi.*
3. Il (faire) beau ce jour-là.  
*Il faisait beau ce jour-là.*
4. Le soleil (briller) et il n'y (avoir) pas un nuage en vue.  
*Le soleil brillait et il n'y avait pas un nuage en vue.*
5. Le vent (souffler) fort.  
*Le vent soufflait fort.*
6. Il (pleuvoir) violemment.  
*Il pleuvait violemment.*
7. Je (venir) d'avoir cinquante ans et je me (sentir) bien dans ma peau.  
*Je venais d'avoir cinquante ans et je me sentais bien dans ma peau.*
8. Elle se (promener) nonchalamment dans les rues de Paris.  
*Elle se promenait nonchalamment dans les rues de Paris.*
9. Certains (danser), d'autres (discuter) entre eux à côté du bar.  
*Certains dansaient, d'autres discutaient entre eux à côté du bar.*
10. Elle (porter) une longue robe vert émeraude en soie, avec de fines bretelles.  
*Elle portait une longue robe vert émeraude en soie, avec de fines bretelles.*

## 6. Expressing a length of time

---

In the sentences below, one action takes less time than the other. Repeat the sentence out loud, conjugating the verb or verbs in the infinitive using the appropriate tenses.

**SAMPLE**

1. Le téléphone (sonner) plusieurs fois pendant que je (prendre) mon bain.
2. Pendant que le poulet (cuire), j'(avoir) le temps de couper les carottes.
3. Alors que nous (être) au cinéma, le facteur (passer).
4. Sa petite fille (naître) tandis qu'il (voyager) en Afrique.
5. Je (rire) beaucoup quand on (regarder) le film hier.
6. Elle (devoir) quitter la salle pendant que vous (chanter).
7. Est-ce que tu (ajouter) du sel au moment où l'eau (bouillir) ?
8. Finalement, il l' (apercevoir) alors qu'elle (se rendre) au travail.
9. Nous (trouver) la balle alors que vous la (chercher) encore partout.
10. Notre fils (tomber) alors qu'il (faire) du ski.

## Answers

1. Le téléphone (sonner) plusieurs fois pendant que je (prendre) mon bain.  
*Le téléphone a sonné plusieurs fois pendant que je prenais mon bain.*
2. Pendant que le poulet (cuire), j'(avoir) le temps de couper les carottes.  
*Pendant que le poulet cuisait, j'ai eu le temps de couper les carottes.*
3. Alors que nous (être) au cinéma, le facteur (passer).  
*Alors que nous étions au cinéma, le facteur est passé.*
4. Sa petite fille (naître) tandis qu'il (voyager) en Afrique.  
*Sa petite fille est née tandis qu'il voyageait en Afrique.*
5. Je (rire) beaucoup quand on (regarder) le film hier.  
*J'ai beaucoup ri quand on regardait le film hier.*
6. Elle (devoir) quitter la salle pendant que vous (chanter).  
*Elle a dû quitter la salle pendant que vous chantiez.*
7. Est-ce que tu (ajouter) du sel au moment où l'eau (bouillir) ?  
*Est-ce que tu as ajouté du sel au moment où l'eau bouillait ?*
8. Finalement, il l' (apercevoir) alors qu'elle (se rendre) au travail.  
*Finalement, il l'a aperçue alors qu'elle se rendait au travail.*
9. Nous (trouver) la balle alors que vous la (chercher) encore partout.  
*Nous avons trouvé la balle alors que vous la cherchiez encore partout.*



10. Notre fils (tomber) alors qu'il (faire) du ski.

*Notre fils est tombé alors qu'il faisait du ski.*

## 7. Translate into English

---

OK, let's see how you manage on your own. Translate the following sentences. Sometimes several translations are possible...

1. Yesterday, the fishmonger sold me a large crab which Olivier cooked in the evening.
2. Every evening, Françoise used to take a nice hot bath.
3. I remember one time, we went down to Provence in my aunt's car.
4. Usually, we used to choose the ripest fruits.
5. Finally, we found out he had been lying to us for years.
6. And suddenly, she got up and left the room.
7. I was in the middle of reading a book when all of a sudden, my dog started barking frantically.
8. Formerly, one didn't always choose one's job.
9. It was a beautiful spring day: the weather was mild and there was no wind.
10. They discreetly left as you were sleeping. (They masculine)

## Answers

1. Yesterday, the fishmonger sold me a large crab which Olivier cooked in the evening.

*Hier, le poissonnier m'a vendu un gros crabe qu'Olivier a cuisiné le soir.*

2. Every evening, Françoise used to take a nice hot bath.

*Tous les soirs, Françoise prenait un bon bain chaud.*

3. I remember one time, we went down to Provence in my aunt's car.

*Je me souviens qu'une fois, nous sommes descendus en Provence dans la voiture de ma tante.*

4. Usually, we used to choose the ripest fruits.

*Normalement, nous choissions les fruits les plus mûrs.*

5. Finally, we found out he had been lying to us for years.

*Finalement, nous avons découvert qu'il nous mentait depuis des années.*

**SAMPLE**

6. And suddenly, she got up and left the room.

*Et puis soudainement, elle s'est levée et a quitté la pièce.*

7. I was in the middle of reading a book when all of a sudden, my dog started barking frantically.

*J'étais en train de lire un livre quand tout d'un coup, mon chien a commencé à aboyer frénétiquement.*

8. Formerly, one didn't always choose one's job.

*Autrefois, on ne choisissait pas toujours son métier.*

9. It was a beautiful spring day: the weather was mild and there was no wind.

*C'était un beau matin de printemps : il faisait doux et il n'y avait pas de vent.*

10. They discreetly left as you were sleeping. (They masculine)

*Ils sont partis discrètement pendant que vous dormiez.*

## 8. Binge watching

---

Time for my little story... Translate this story using the imparfait or the passé composé.

Vocabulaire:

- rattraper - here - to catch up on

- un épisode - an episode

- ça n'est pas de la rigolade - it's not a walk in the park (idiom: literally, it was not a laugh)

- secouer - to shake (up)

- dormir à poings fermés - to be sound asleep

### French

Hier, les filles ont regardé la télé toute la soirée. Elles avaient plusieurs épisodes de leur série préférée à rattraper. Parfois, pendant le weekend elles aimaient bien se relaxer ensemble devant la télé... Mais ce soir-là, elles ont vraiment exagéré ! Elles ont regardé toute une saison : six épisodes ! Elles se sont couchées à trois heures du matin. Alors bien sûr, le lendemain, quand elles ont dû se réveiller, ça n'a pas été de la rigolade. Mary est même allée secouer Claudia car elle dormait encore à poing fermés à neuf heures du matin !

**SAMPLE**

## English

Yesterday the girls watched TV all evening. They had several episodes of their favorite series to catch up on. Sometimes during the weekend they enjoyed relaxing together in front of the TV... But that night, they really exaggerated! They watched a whole season: six episodes! They went to bed at three in the morning. So of course the next day, when they had to wake up, it wasn't a walk in the park. Mary even went to shake Claudia awake because she was still sleeping soundly at nine in the morning!

*SAMPLE*

# Conclusion

Félicitations !

You have completed the À Moi Paris - Upper Intermediate exercise book; I hope you enjoyed the experience and have noticed a significant improvement in your French.

I want to thank you again for your support. French Today is a very small family business: we're just two people: my husband Olivier and me, Camille. You can easily connect with us and follow French Today on all the social networks.

If you could take a second to [leave a review on our site](#), it would be super helpful: we don't advertise, word of mouth is our marketing strategy, and we rely solely on customer feedback which we proudly feature on our website.

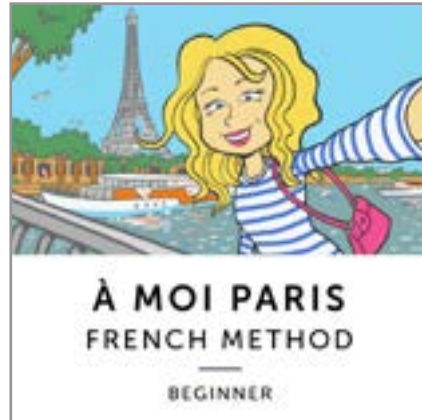
I also invite you to explore [FrenchToday.com](https://www.frenchtoday.com): there are over 600 free lessons on French vocabulary, grammar, culture, tips on how to learn French... And I'm adding new articles every week, many with audio recordings.

Olivier and I would appreciate any help to grow our community: if you enjoyed this audiobook, speak to your friends and teachers about French Today. If you're a member of the press or have a blog of your own, why not write an article about us? I'm happy to give my insight on French language and culture, and since I lived both in France and in the US, I have many observations to share.

Now the adventures of Mary continue in the next audiobook of this series, and you'll be able to drill what you learn thanks to the next exercise book!

Good luck with your French studies, and remember, mindful repetition is the key!

# The À Moi Paris French Method



## À Moi Paris Method - Beginner

This audiobook explains the foundations of French like no others. Clear grammar explanations, modern pronunciation tips, and really useful vocabulary. All illustrated by a fun story recorded at three different levels of enunciation (slower, enunciated and modern). Q & A section will entice you to practice out loud what you've learned and improve your confidence when handling simple conversations. **Audio:** 21hrs 21 mins - **Transcript:** 408 Pages - [More Details](#)

### Real-life Situations Covered Include:

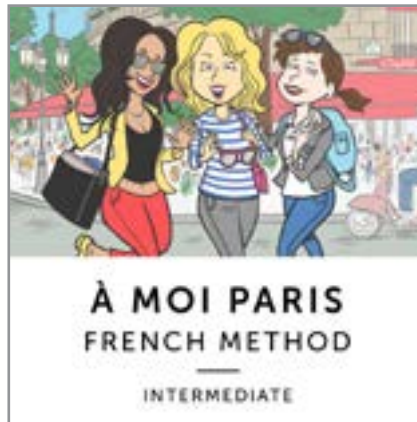
- Talking about your family & country
- Describing your hobbies (sports, music, travels)
- Discussing the weather
- Ordering food
- Telling the time
- Buying groceries
- Being sick
- Shopping for clothes
- Commenting on an apartment
- Planning a vacation and packing
- Going to the movies
- And more

**SAMPLE**

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**The Study Guide Includes:**

- Verbs in ER + modern pronunciation
- Top 30 irregular verbs & pronunciation
- Reflexive verbs
- Formal and Informal greetings
- Politeness expressions
- Shopping & clothing vocabulary
- Traveling vocabulary
- Food vocabulary
- Housing & furniture vocabulary
- Family Vocabulary
- Sickness & medicine vocabulary
- And more



## À Moi Paris Method - Intermediate

Master intermediate grammar and drastically expand your vocabulary. Keep practicing the present tense: the tense used the most in everyday conversation. Reinforce all these concepts in the context of an ongoing story recorded at 2 different levels of enunciation (enunciated & modern). Q & A section will entice you to practice out loud what you've learned and improve your confidence when handling intermediate conversations.

**Audio:** 18hrs 01 mins - **Transcript:** 380 Pages - [More Details](#)

**Real-life Situations Covered Include:**

- Describing and comparing people and things
- Making various kinds of phone calls
- Ordering and commenting on food

**SAMPLE**

- Flirting in French
- Discussing a TV show
- Going to the hospital
- Common slang
- Grocery shopping & setting a menu
- Taking the plane
- Driving in France
- Talking with and about babies/kids
- + A lot of small talk

**The Study Guide Includes:**

- Direct & indirect object pronouns
- Asking questions: Est-ce que, inversion & street
- Common & complex interrogative expressions
- Expressing possession & possessive adjectives
- Demonstrative & Interrogative adjectives
- Adjectives of colors and nuances
- Tous, tout, toute or toutes & pronunciation
- Quel, quelques, lequel, duquel, auquel, quelques-uns...
- Possessive & demonstrative pronouns
- Comparative & superlative adverbs
- Y/En and their modern glided pronunciation
- Adverbs and their place in the sentence





## À Moi Paris Method - Upper Intermediate

Understand how you build and use tenses of the past and future in French versus English. Unravel the secrets of Passé Composé versus Imparfait, the elusive “On” and more. Reinforce all these concepts in the context of an ongoing story recorded at 2 different levels of enunciation (enunciated & modern). Q & A section will entice you to practice out loud what you’ve learned and improve your confidence when handling upper intermediate conversations.

**Audio:** 19hrs 34 mins - **Transcript:** 447 Pages - [More Details](#)

### Real-life Situations Covered Include:

- Discussing vacations and hobbies
- Going to the hairdresser and discussing looks
- Exploring feelings and relationships
- Addressing a problem in a restaurant
- Bargaining for prices
- Discussing diets, nutrition, and ecology
- Interacting with a young child
- Talking and making plans over the phone
- Going on a journey by train
- Relating pet stories
- Touring Giverny & discussing art

### The Study Guide Includes:

- Recap overview of the present (le présent)
- Depuis ≠ pendant, en, dans, pour, il y a
- The near future construction (futur proche)
- The future (futur simple) and the future perfect (le futur antérieur)
- On versus nous
- The imperfect (l'imparfait) and the past tense “passé-composé”
- The participles (le participe présent et le participe passé)
- A direct and indirect object review
- How to choose between être or avoir for the passé-composé?
- The preterit / simple past (le passé simple) and the pluperfect (le plus-que-parfait)
- Expressing cause and consequences, opposition and restriction

**SAMPLE**

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## À Moi Paris Method - Advanced

Learn the meaning, construction and uses of the French conditional, imperative and subjunctive moods. Compare them to English and learn how the French avoid them. Reinforce these concepts in the context of an ongoing story recorded at 2 different levels of enunciation (enunciated & modern). Q & A section will entice you to practice out loud what you've learned and improve your confidence when handling advanced conversations and narration.

**Audio:** 19hrs 9 mins - **Transcript:** 461 Pages - [More Details](#)

### Real-life Situations Covered Include:

- Renting an apartment in Paris
- Discussing the news
- Debating and lightly arguing
- Accepting/refusing an invitation
- Describing and navigating a city
- Tasting and describing a wine
- Discussing cooking, nutrition & health
- Going over a child's routine
- Expressing surprise and emotions
- Relating events in the past
- Communicating with co-workers
- Going to a yoga class

### The Study Guide Includes:

- Present subjunctive construction & uses
- Ways to avoid the Subjunctive
- Subjunctive ≠ Indicative
- The "ne" explétif – a "ne" without any negative value

**SAMPLE**

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- Conditional present construction
- “Je” form – Conditional pronunciation ≠ futur simple
- Conditional use in French ≠ English
- Past conditional – should have, would have, could have
- Hypothesis in French (“if” clauses)
- Imperative present construction & uses
- Imperative and pronouns
- The indirect speech

# Common European Framework of Reference for Languages (CEFR) Equivalent

French Today's method is unique. The À Moi Paris method progresses differently than the traditional methods, so this is not a perfect match with the CEFR. Yet it will give you a rough idea.

## **À Moi Paris Method -Beginner**

- À Moi Paris L1 - Complete beginner to A1
- À Moi Paris L2 - Expansion of A1 towards A2

## **À Moi Paris Method - Intermediate**

- À Moi Paris L3 - A2
- À Moi Paris L4 - Expansion of A2 towards B1

## **À Moi Paris Method - Upper Intermediate**

- À Moi Paris L5 - B1
- À Moi Paris L6 - Expansion of B1 towards B2

## **À Moi Paris Method -Advanced**

- À Moi Paris L7 - Level B2
- À Moi Paris L8 - Expansion of B2 towards C levels

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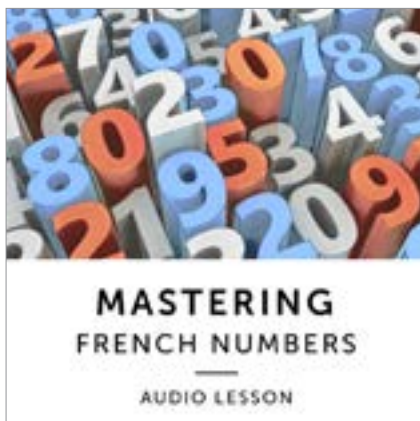
# Additional Products



## French Verb Drills Series (Vol. 1, 2 & 3)

Hundreds of drills on verb conjugation for the cornerstone verbs in the French language. 6 minutes a drill will build long lasting reflexes and will dramatically improve your French level and confidence.

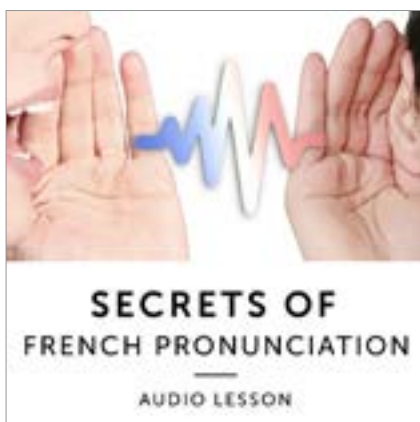
[More Details...](#)



## Mastering French Numbers

Finally master your French numbers! Learn all the methods and tricks of “building” each number then train with audio to learn the proper French number pronunciation including the dreaded glidings, study fun expressions with numbers, how to tell the time and prices in French.

[More Details...](#)



## Secrets of French Pronunciation

This 3 hrs 41 min long French audio lesson and drills cover the foundations as well as the difficulties of French pronunciation (*can you say out loud 'Je cueille une vieille feuille sur une treille dans la ville de Lille?').*

[More Details...](#)

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